2020 Dennis Dean UG Research Spring Conference

Sample Registration Form

Deadline: April 8 at noon

Only ONE application should be submitted per presentation. If you are part of a group or team, please include information for all contributors on this form.

Virginia Tech's Office of Undergraduate Research is hosting the Dennis Dean Undergraduate Research and Creative Scholarship Conference on April 24, 2020. This day-long celebration is aimed at offering undergraduates the opportunity to gain experience communicating their research or creative scholarship while engaging faculty and other students. Registration for the conference is free.

Acceptance of your project to the conference is contingent upon your faculty mentor's endorsement. Your faculty mentor must submit this endorsement using the online form found here:

https://tinyurl.com/2020conferenceendorsement

<u>Please forward this link to your faculty mentor.</u> Your application will not be considered without it. The deadline for submission of faculty endorsement is 5pm on April 10, 2020.

Students will be notified no later than April 17 about their presentation time slot. Detailed information about the conference will be posted on OUR website, including schedules and specific presentation instructions:

www.research.undergraduate.vt.edu.

This conference is a collaborative effort made possible with support from the Fralin Life Science Institute. If you have questions, please contact Keri Swaby (email: kswaby@vt.edu).

Only ONE application should be submitted per presentation. If you are part of a group or team, please include information for all contributors on this form.

Student demographic information

In this section, please provide information about you and any other UNDERGRADUATE presenters for this project. After you complete information for yourself, you will be asked to provide additional information for others in your group, if applicable. For each presenter you must provide...

Student Last Name: Student First Name, Middle Initial: Student VT E-mail: Student Primary Major:

Faculty Mentor Information

For each faculty mentor for the project, provide the following information...

Faculty mentor name: Faculty mentor department (and institution, if outside VT): Faculty mentor e-mail:

Acceptance of your project to the Undergraduate Research and Creative Scholarship conference is contingent upon your faculty mentor's endorsement. Your faculty mentor must submit this endorsement using the online form found here:

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Project Information

Project Title: Abstract (1500 character, ~250 word, max):

Please note that <u>we will not be able to make any changes to submitted abstracts or titles.</u> Make sure that you receive approval from your faculty advisor/mentor <u>prior</u> to submission.

The abstract should include the following:

- 1) Statement of the research question(s) or goals of project
- 2) Purpose of the study or creative works (i.e. big picture and where it fits in)
- 3) Methods or description of creative/analytic processes used
- 4) Summary of results (actual or anticipated) or description of project outcome(s)

Which of the following best describes the type of research conducted by you (and your groupmates)? Select all that apply.

for academic credit (UG research credit hours)

for pay/hourly wage

Las part of a special program for a stipend/fellowship (Bridges to the Baccalaureate, McNair, MAOP, NSF REU, Scieneering, Fralin SURF, TOUR, Space@VT, etc.)

as a volunteer

as part of a course

Presentation Information

Will you present as part of a course or group that will be scheduled together (in a specific session)? Yes/no

If yes, please indicate which group/class you are a part of.

The conference could tentatively run from 8am-4:30pm, in an effort to accommodate every student and their individual schedules. Please indicate the times when you (or your entire group) **will be available to present**. We will do our best to schedule you based on your indicated availability. If you have availability that is not captured here, please list it in the comments section.

8:00 am-8:50 am 9:05 am-9:55 am 10:10 am-11:00 am 11:15 am- 12:05 am 12:20 pm -1:10 pm 1:25 pm - 2:15 pm 2:30 pm-3:20 pm Although printed posters will be the default presentation format, we will have limited space and slots to offer students the option for alternative presentation formats, such as electronic posters for digital humanities. If you would like to be considered for an alternative presentation format, please indicate your preference.

O Printed poster

- O Electronic/digital poster (reserved for digital humanities and interactive posters ONLY)
- Oral presentation/talk
- O Panel presentation
- O Performance
- O Display/Installation